

Just the two of us

Version Kazuki Isogai

Tabbed by Florent Guitare Nomade

florentguitarenomade.fr

Standard tuning

♩ = 80



p

p

p

m

i

1

▲

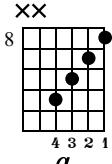
▲

▲

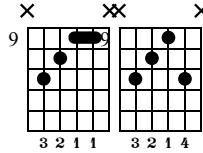
n.guit.

Intro

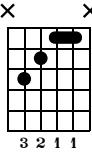
D♭^Δ



A C7(♭13)/A♭



A♭⁺



2

a

m

i

p

sl.

p

p

m

i

a

m

i

p

H

a

P

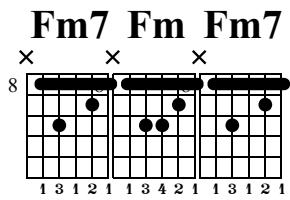
p

▲

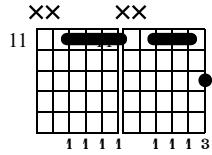
m

9

γ



E♭m7/G♭^Δ/D♭



m i p H P a ^ a sl.

T A B

3 9 11 9

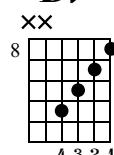
8 10 8 X 11-13 X 9

10 8 X 11-13 X 9

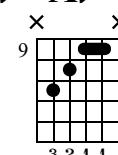
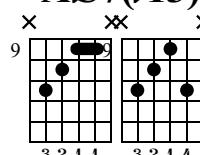
8 10 8 X 11-13 X 9

4 3 1 1

D♭^Δ



A♭^{+7(b13)}/A♭



a m i p sl. a m i p a p m

T A B

4 8 9 9 9

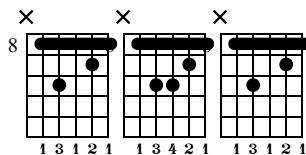
8 9 8 9 X 10 11 X 9 9

10 9 10 11 X 11 10 X 9 9

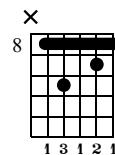
11 10 11 X 11 10 X 9 9

4 3 1 1

Fm7 Fm Fm7



Fm7



m i p H P a p m i i

T A B

5 9 13 9

8 10 8 X 9 X

10 8 X 8 X

8 10 8 X 8 X

1 4 1

Thème 1

D♭

C7

A♭(no5)

Cm7add11

T A B

String positions: 6, 9, 10, 11, 10, 11.

Notes: 9 (wavy line), X, 8, 9, 11, X.

Arpeggios: 9 (wavy line), X, 8, X.

Chord Progression: D♭ - C7 - A♭(no5) - Cm7add11

Fm7

Fm7 (2)

E♭m7/D♭^Δ/D♭ E♭m7/D♭

D♭

T A B

String positions: 8, 10, 11, 9, 10, 8.

Notes: (8) (wavy line), i, >, a, 11, 8, 11, X, 11, 13, 11, 11, 13, 11, X, 9 (wavy line).

Arpeggios: (8) (wavy line), X, 11, 13, 11, X.

Chord Progression: Fm7 - Fm7 (2) - E♭m7/D♭Δ/D♭ - E♭m7/D♭ - D♭

D♭6(no5)D♭

D♭6(no5)

C7

Cm7add11

Cm7add11

T A B

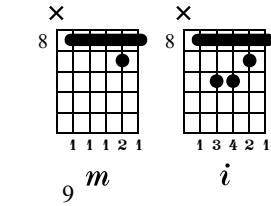
String positions: 8, 11, 10, 11, 10, 11, 9, 11, 9, 11, 9, 11.

Notes: (9) (wavy line), i, >, 11 (wavy line), (9), X, 11, 10, X, 11, 9, X, 11, 9, X, 11.

Arpeggios: (9) (wavy line), X, 11, 10, X, 11, X.

Chord Progression: D♭6(no5)D♭ - D♭6(no5) - C7 - Cm7add11 - Cm7add11

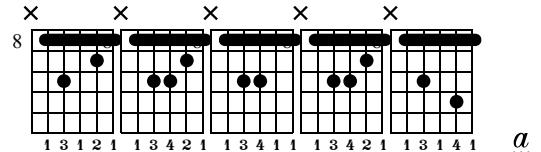
Fm7add11 Fm



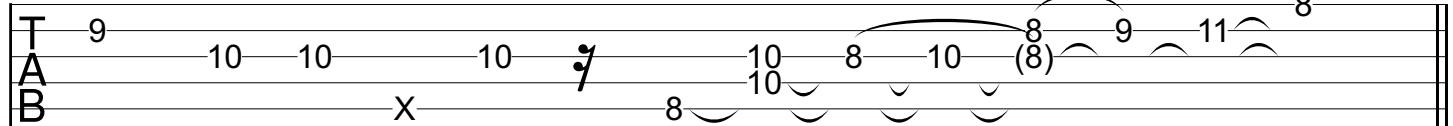
p *i* *i*

>

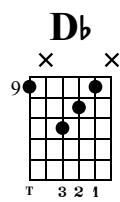
Fm7 Fm Fsus2 Fm F7sus4



a *m*



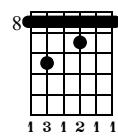
Thème 2



a *m*

10

C7

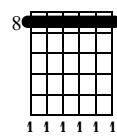
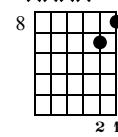


a *m*

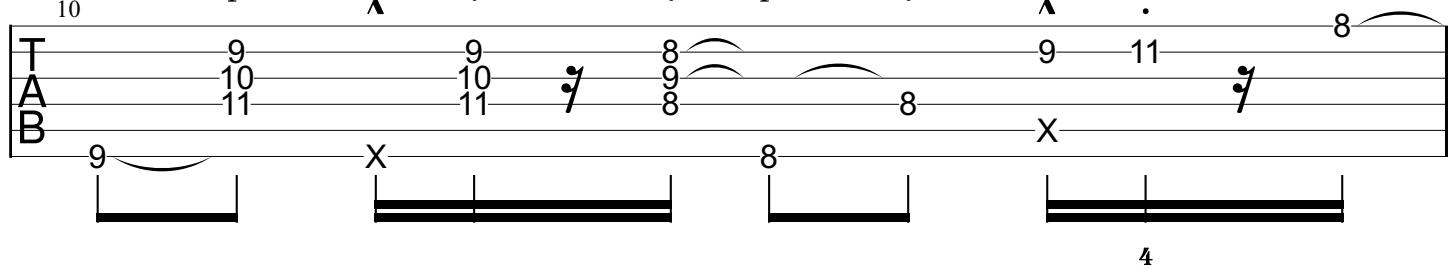
p

i

Aflat (no5)

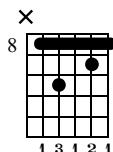


a



4

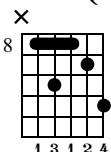
Fm7



p

i

Fm7 (2)

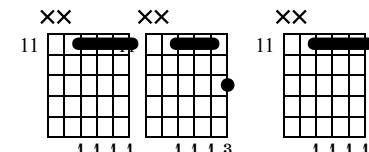


a

m

p

Eflat m7/Dflat^△/Dflat Eflat m7/Dflat



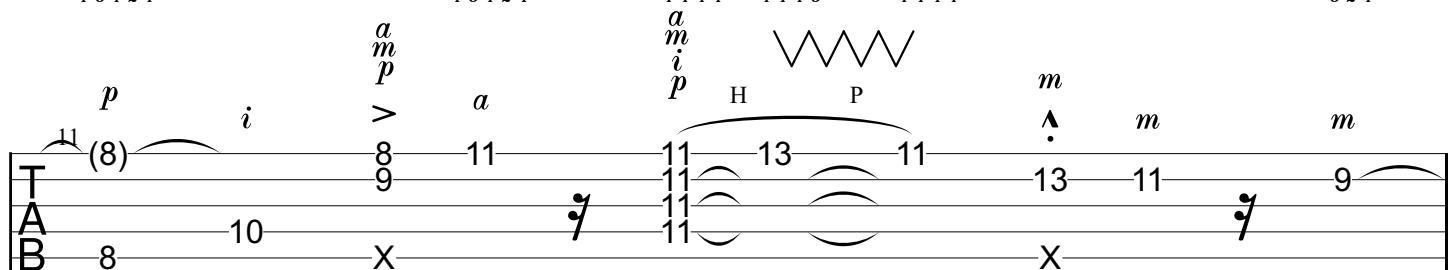
a

m

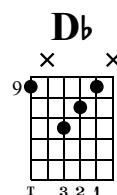
p

H

P



3 1



D_b6(no5)D_b **D_b6(no5)** **C7** **Cm7add11** **Cm7add11**

12 *p* *i* *m* *p* *▲* *m* *i* *p* *▲* *m* *i* *p* *▲* *m*

T (9) — 11 — (9) — 10 — 11 — 10 — 11 — 9 — 11 — 9 — 11 — 10 — 11

A 11 — X — — — — — — — — — — — — —

B 9 — — — — — — — — — — — — — — — —

Fm7add11Fm

13 *m* *i* *i* *p* *m* *i* *>* 8 8 9 10 10 10 10 8 — 8 — 9 — 11 — 11 — 9 — 9 —

T — 9 — 10 — 10 — 10 — 9 — 9 — 8 — 8 — 9 — 11 — 11 — 9 — 9 —

A — 10 — 10 — X — 10 — 10 — 9 — 9 — 9 — 11 — 11 — 9 — 9 —

B — X — — — — — — — — — — — — — — — —

Outro

D_b[△]

14 *xx* 8 — 8 — 9 — 9 — 10 — 10 — 11 — 11 — X — — — — — — — —

T — 9 — 8 — 9 — 10 — 9 — 10 — 11 — X — — — — — — — —

A — 10 — 9 — 10 — 11 — 10 — 11 — — — — — — — —

B — 11 — 10 — 11 — — — — — — — — — — — — — —

sl.

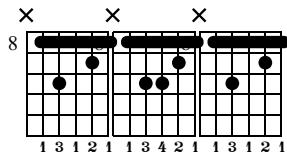
A△**7(b13)/Ab** **Ab⁺**

9 — *xx* — 9 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — X — — — — — — — —

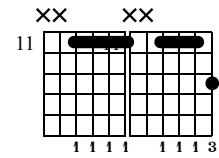
A — 9 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — X — — — — — — — —

B — 9 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — 9 — 10 — 11 — 11 — X — — — — — — — —

Fm7 Fm Fm7



E♭m7/G♭△/D♭



m

i

p

a

p

a sl.

a

m

i

p

H

a

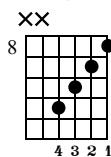
P

p

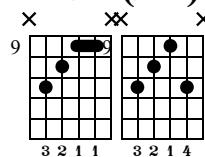
a

Guitar tablature for measures 15-16. The left hand is shown with fingerings: 15 (m, i, p), H, P, a, a, sl. The right hand has a pick stroke at the 11th fret. Measures 17-18 show chords and strumming patterns.

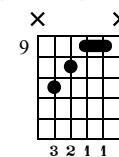
D♭△



A△7(♭13)/A♭



A♭+



a

m

i

p

a

m

i

p

a

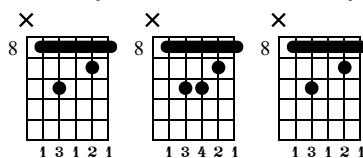
m

i

p

Guitar tablature for measures 16-17. The left hand is shown with fingerings: 16 (sl., a, m, i, p), H, a, m. The right hand has a pick stroke at the 9th fret. Measures 18-19 show chords and strumming patterns.

Fm7 Fm Fm7



p

m

i

p

H

P

a

p

p

Guitar tablature for measures 17-18. The left hand is shown with fingerings: 17 (p, H, P, a, p). The right hand has a pick stroke at the 9th fret. Measures 19-20 show chords and strumming patterns.