

Just the two of us

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Standard tuning

♩ = 80

(♩ = $\overset{3}{\text{♩}}$)

1 *p* *p* *p* *m* *i*

n. guit.

4/4

Intro

$D^{\flat}\Delta$

a
m
i
p

a
m
i

p

a
m
i

$A\Delta^7(b13)/A^{\flat}$

$A^{\flat+}$

a
m
i
p

H

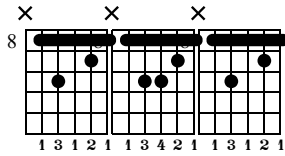
P

p

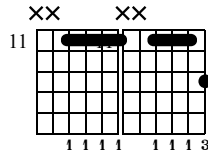
m

2 *sl.*

Fm7 Fm Fm7



Ebm7/D^b



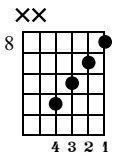
3 *m i p* H P *a* *p* *a* *sl.* *a m i p* H *a* P *p* *a*

8 10 10 8 9 11 13 11 13 11 9

8 10 8 9 11 13 11 13 11 9

4 3 1 1

D^bΔ



4 *a m i p* *sl.* *a m i* *p* *a m i* *a m i p* H *a* P *p* *m*

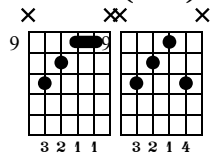
8 9 8 9 8 9 9 11 11 9 9

10 9 10 10 10 11 10 11 11 9 9

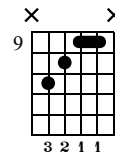
11 10 11 11 11 11 11 11 11 9 9

4 3 2 1 3 2 1 1 3 2 1 4 3 2 1 1

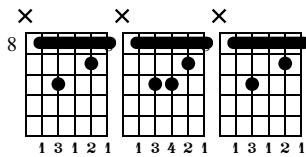
AC⁺7(b13)/A^b



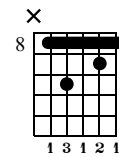
A^b⁺



Fm7 Fm Fm7



Fm7



5 *m i p* H P *a* *p* *p* *m i* *p* *m i* *i*

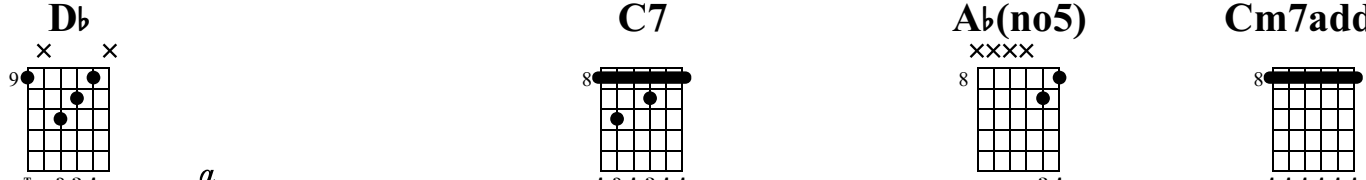
8 10 10 8 9 13 9 9 9 8 X

8 10 8 9 8 9 8 9 8 8 X

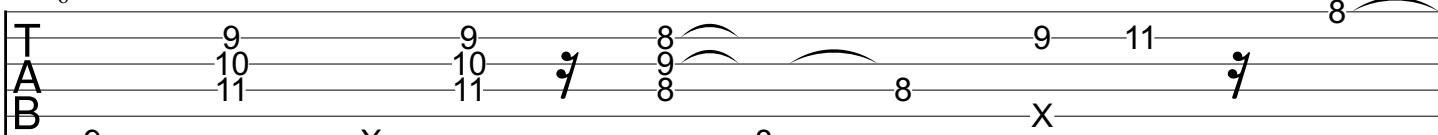
1 4 2 1 1

Thème 1

D $\flat$ **C7** **A $\flat$ (no5)** **Cm7add11**

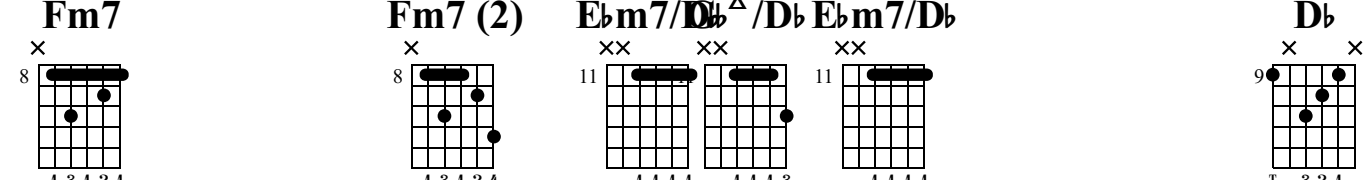


6 *a* *m* *i* *p* *p* *a* *m* *i* *p* *i* *m* *m* *a*

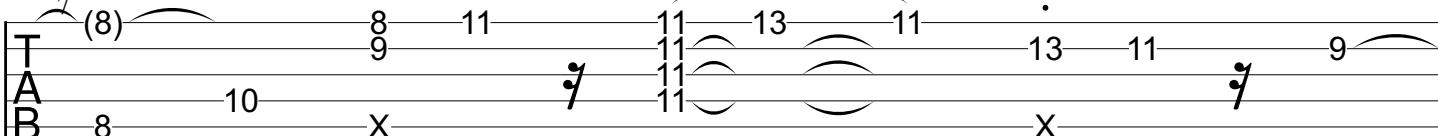


4

Fm7 **Fm7 (2)** **E $\flat$ m7/D $\flat$ ^{Δ} /D $\flat$ E $\flat$ m7/D $\flat$** **D $\flat$**

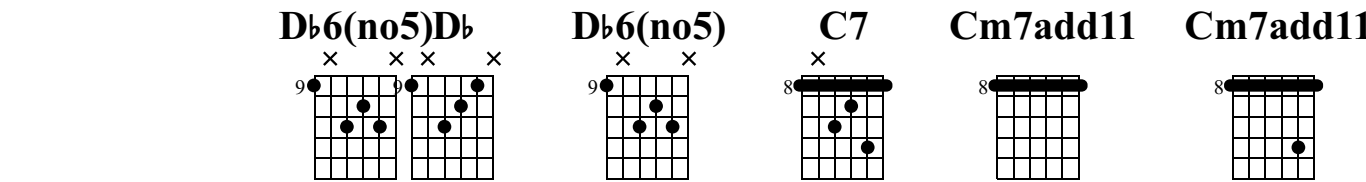


p *i* *a* *m* *i* *p* *H* *P* *m* *m* *m*

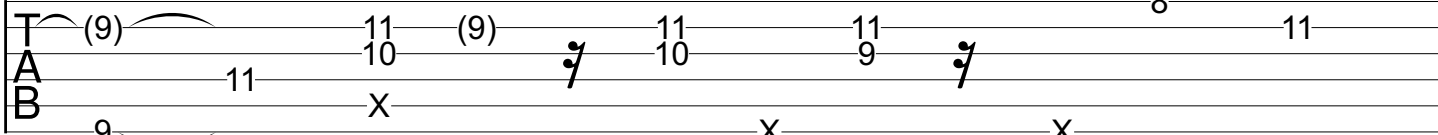


3 1

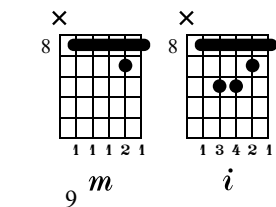
D $\flat$ 6(no5)D $\flat$ **D $\flat$ 6(no5)** **C7** **Cm7add11** **Cm7add11**



8 *p* *i* *a* *m* *i* *p* *m* *i* *p* *a* *m*



Fm7add11 Fm



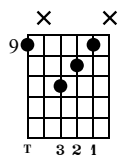
9 *m* *i* *i* *p* *i* *>* *m* *i* *i* *H* *p* *m* *H* *m* *a* *m*

9 10 10 10 7 10 8 10 (8) 9 11 8

X 8 10 8 10 8 9 11 8

Thème 2

D $\flat$



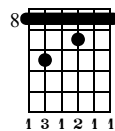
a *m* *i* *p* *p* *a* *m* *i* *a* *m* *i* *p* *i* *m* *m* *a*

10 9 10 11 9 10 11 8 9 8 9 11 8

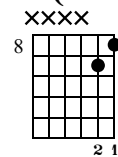
9 10 11 8 9 8 9 11 8

4

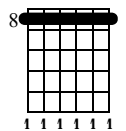
C7



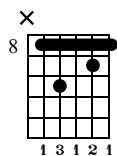
A $\flat$ (no5)



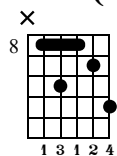
Cm7add11



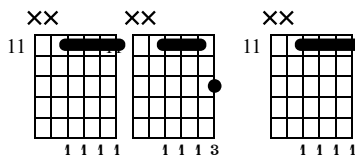
Fm7



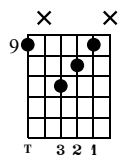
Fm7 (2)



E $\flat$ m7/D $\flat$ Δ /D $\flat$ E $\flat$ m7/D $\flat$



D $\flat$



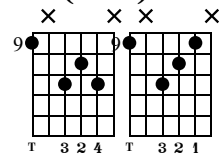
p *i* *a* *m* *p* *a* *a* *m* *i* *p* *H* *P* *m* *m* *m*

(8) 8 11 11 13 11 13 11 9

8 10 X 11 11 11 13 11 9

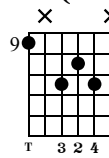
3 1

D $\flat$ 6(no5)D $\flat$



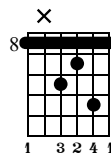
a
m
p

D $\flat$ 6(no5)



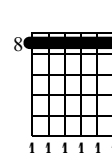
m
i

C7



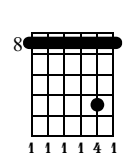
m
i

Cm7add11



p
>

Cm7add11



a
m

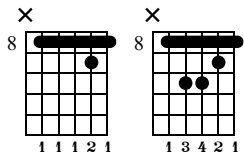
12 *p* *i* $\wedge$ *m* *i* *p* *m* *i* *p* *a* *m*

(9) 11 (9) 11 11 11 8 11

9 11 X 10 9 11 8 11

9 11 X 10 9 11 8 11

Fm7add11Fm



m

i

i

p

m

13 *i* *i* $\wedge$ *m* *i* > 8 8 11 9

9 10 10 10 9 8 11 9

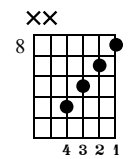
9 10 10 10 9 8 11 9

9 10 10 10 9 8 11 9

1 4 2

Outro

D $\flat$ Δ



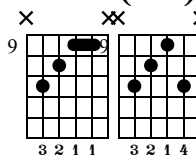
a
m
i
p

a
m
i

p

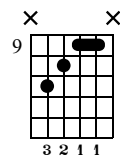
a
m
i

A Δ 7($\flat$ 13)/A $\flat$



a
m
i
p

A $\flat$ Δ



P

p

m

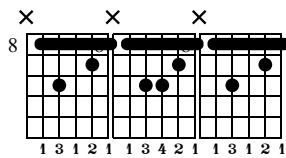
14 *sl.* *a* *m* *i* *p* $\wedge$ *a* *m* *i* *P* *p* *m*

8 8 9 8 9 9 11 11 9

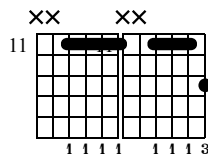
9 10 9 10 10 11 11 11 9

9 10 11 9 10 11 11 11 9

Fm7 Fm Fm7



Ebm7/D^b /D^b



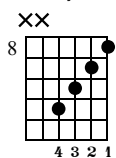
15 *m* *i* *p* H P *a* *p* *a* *sl.* *a* *m* *i* *p* H *a* P *p* *a*

8 10 10 8 9 11 13 11 13 11 9

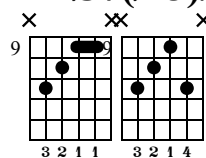
8 10 8 11 13 11 11 11 11 11

4 3 1 1

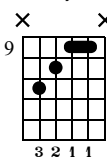
D^bΔ



Ac7(b13)/Ab



Ab⁺



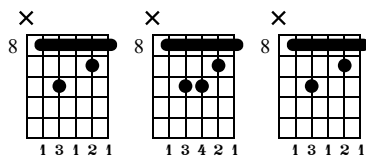
16 *a* *m* *i* *p* *sl.* *a* *m* *i* *p* *a* *m* *i* *p* H *a* P *p* *m*

8 9 8 9 8 9 10 10 9 11 9 11 9 9

10 9 10 10 10 11 11 11 11 11 11 11 11 11

4 3 2 1 3 2 1 1 3 2 1 4 3 2 1 1

Fm7 Fm Fm7



17 *m* *i* *p* H P *a* *p* *p* *m* *i*

8 10 10 8 9 13 9

8 10 8 11 13 11 11 11 11 11

1 4 2 1 1